## Re:generations

'Rethinking the past to reimagine the future'

November 6th - 8th, 2014
Pavilion Dance South West
Bournemouth BH1 2BU













## 'Rethinking the past to reimagine the future'

**The starting point of the central theme of the 3rd Re:generations conference** is the realisation that dance practices that have significance today are grounded in histories of a range of dance forms and the histories of the dance practitioners and companies that have used and developed them.

**The better we understand these histories,** the more we are able to understand and foster the potential for future developments in African diasporic forms, as well as in forms like ballet and contemporary dance.

If you are a dance artist, student/academic, new media practitioner, venue manager, producer, programmer or dance lover, join this International Conference to contribute to a positive future for the development and sustainability of new dance talent in the UK and beyond.

## Presentation & Keynote

Hosted by Hakeem Onibudo, the conference will be delivered by The Association of Dance of the African Diaspora (ADAD), IRIE! dance theatre, De Montfort University and Pavilion Dance South West.

The conference keynote address will be delivered by Zab Maboungou - Choreographer, Dancer, Director of Compagnie Danse Nyata Nyata and Sharon Watson - Artistic Director of Phoenix Dance Theatre.

Call for papers - Deadline is Friday 30th of May 2014 | Email conference@adad.org.uk

Venue - Pavilion Dance South West | Westover Road | Bournemouth BH1 2BU

Cost - Full ±90 (±60 concessions) | Daily ±35 | Students ±50 | Workshops ±7 | Early bird ±60 (until Sept. 15th)

Workshops, papers, discussions, performances and networking events

More info: email conference@adad.org.uk To book: call 01202 203 630 or visit www.pdsw.org.uk www.adad.org.uk www.iriedancetheatre.org www.dmu.ac.uk www.pdsw.org.uk