

MICHAEL SCOTT-HARDING - singer-songwriter and playwright.

#### WRITING EXPERIENCE:

##### RAGE & BREATHE (multi-media dance/music piece)

Working as part of biggerthanME, alongside dancer/choreographer Gerrard Martin, Mike created the music and back-story for 'Rage & Breathe'. This multi-media dance/music theatre piece about the emotional and spiritual journey of a young homosexual youth searching for his identity in a modern, urban environment. This piece was performed at Oval House Theatre (SW London), Albany Theatre (SE London), and Royal & Derngate Theatre (Northants) during Summer 2008, as part of a creative tour.

##### PATTIE SHOP DIARIES (musical-theatre piece)

Again creating as part of biggerthanME, Mike Scott-Harding wrote the script and composed the music for 'Pattie Shop Diaries', a music-theatre piece telling the tale of a Black family working in (and living above) a caribbean take-away in South East London in 1999. A public performance was given at Albany Theatre on May 25th 2010 and, as a result of a successful funding application to Arts Council, England, a professional 2-week workshop was undertaken in Summer of 2012, culminating in an 'industry' performance at Albany Theatre on July 25th 2012.

##### THIEVES IN THE TEMPLE (play)

'Thieves in the temple' tells the story of a woman who has come home early from holiday, only to find her partner isn't how she left him. This 3-hander, set in an urban apartment, deals with the divergence between 'who we are', and 'what we present to others'. In January 2014, an industry read-through was undertaken at Talawa Theatre Company in London. It featured Martina Laird, Boris Mitkov, Jotham Annan, and was directed by Rae McKen. The read-through was well-received by the attendees (who included major industry personnel), and the piece is now under consideration by Theatre 503, the 'Alfred Fagon Award 2014', and by Royal Court.

##### THE GATE, THE TOWER, AND THE KING'S HEAD (play)

Mike is currently writing a new theatre play which deals with father-hood, grief, and the integration of our 'selves'.

For more information, visit  
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#### PERFORMING EXPERIENCE:

As a singer and performer, Mike Scott-Harding has performed all over the world, in many group and solo settings. He has vast experience singing in many different genres (including Soul, Jazz, R'n'B, Doo-wop, Rock, Blues, and Reggae).

As leader/performer of Soul/Motown group 'The Tops', he has Performed for many cruise-companies, such as P&O, Royal Caribbean, SAGA, and Britannia, throughout Europe, the caribbean, Mexico, and Australasia.

He has performed as a session singer, both live and in the studio, for Da Lata (the Brzillian-fusion outfit), and The Extraordinaires ('Doo-wop' harmony group).

He has also performed in Dubai ('Oil Barons' Ball'), in Monaco (for HRH Prince Albert), and in Hyde Park, London, as part of 'BBC proms'

For more information, visit website:  
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