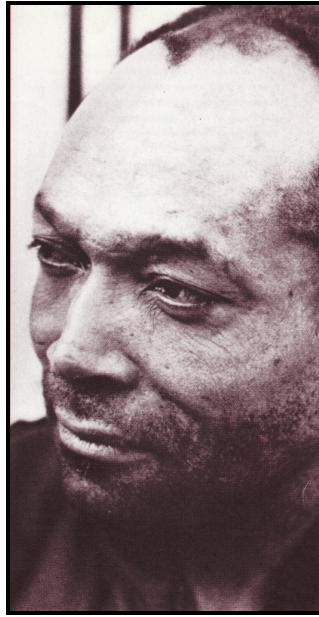


**THE
ALFRED FAGON
AWARD**



FRIDAY 29 NOVEMBER 2013

TRICYCLE THEATRE

SUPPORTED BY THE PEGGY RAMSAY FOUNDATION

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THE SHORTLIST FOR THE 17th ALFRED FAGON AWARD

OLADIPO AGBOLUAJE

Fractures

DIANA NNEKA ATUONA

Liberian Girl

DENTON CHIKURA

*The Epic Adventure of Nhamo the Manyika Warrior
and his Sexy Wife Chipu*

MARTIN EDWARDS

The Glory Road

DANNY JAMES

Bounty

CHINO ODIMBA

The Long Poem

JULIET GILKES ROMERO

Razing Cane

AWARD PRESENTATION

Host **Anton Phillips** *Chair of Assessors*

Presenter of the Award **Professor Gus John**

Professor Gus John has been involved in education, schooling, community development and change management in Britain since the middle 1960s. He is an associate professor and honorary fellow at the Institute of Education, University of London, and director of Gus John Consultancy Limited. Professor John is a member of the African Union's 'Technical Committee of Experts', working on modalities for making the Global African Diaspora the Sixth Region of Africa, as well as an author and motivational speaker. In 1989 he was appointed Director of Education in Hackney, the first black Director of Education in the UK. Since leaving Hackney, Professor John has been working as an international development consultant in Britain, Europe, Africa and the Caribbean. He was Chair of Talawa Theatre Company for four years during which time Talawa extended its education and development programme for young actors and playwrights. In 2008 Professor John led a consultation for Arts Council England on Identity, Aesthetics and Ethnicity and, with Dr Samina Zahir of Hybrid, wrote an epistolary report entitled: *Speaking Truth to Power*. He is the proud father of six children, three of whom are artistes: one a scriptwriter, actor and opera singer; another a lead vocalist, singing therapist and saxophonist and the third, a rapper and teacher who uses his art and his skill in producing backing tracks in his work as a teacher of children with severe learning disabilities. A fourth works in publicity and marketing for the Sydney opera in Australia.

THE READING OF THE WINNING PLAY

Director **Michael Buffong**

Cast



Anniwaa Buachie



Tanya Fear



T'Nia Miller



Tobi Bakare



Fiston Barek



Ery Nzaramba

THE ALFRED FAGON AWARD

Alfred Fagon was born on 25 June 1937 in Clarendon, Jamaica. He came to Britain in 1955 and worked for British Rail in Nottingham prior to joining the Royal Signal Corps (and becoming the army's middleweight boxing champion in 1962). Alfred settled in Bristol to pursue his acting and writing career. His first stage appearance was at Bristol Arts Centre in Henry Livings' play, *The Little Mrs Foster Show*. Fagon's role in Mustapha Matura's *Black Pieces* brought him to the ICA in London in 1970 whereupon he became an established stage and screen performer.

Alfred Fagon's plays include *11 Josephine House*, *Death of a Black Man*, *Four Hundred Pounds*, *No Soldiers in St Paul* and *Lonely Cowboy*. He also wrote *Shakespeare Country*, a BBC2 production of his play of the same name, and was an acclaimed poet.

On 29 August 1986 Alfred suffered a fatal heart attack while jogging near his home. The police gave him a pauper's burial, subsequently claiming not to have been able to find contact information for family or friends. When Alfred failed to arrive for a meeting at the BBC his agent, Harriet Cruickshank, was alerted and she eventually discovered what had happened. Alfred Fagon's friends and family decided to set up an award in his name, to celebrate and recognise writers of Caribbean and African descent.

Alfred Fagon Award Trustees and Advisors

Yvonne Brewster OBE, Oscar James, Sheelagh Killeen, Mustapha Matura, Winsome Pinnock, Roland Rees, Paul Stephenson OBE, Graham Whybrow.

2013 Readers and Assessors

Anton Phillips (Chair), Jenny Davis, Sheelagh Killeen, Errol Lloyd, Olusola Oyeleye, Brian Walters, Havana Wellings-Longmore, Dr Jude Malone.

Acknowledgements

The Peggy Ramsay Foundation, Tricycle Theatre, Afridiziak Theatre News, Talawa, Tiata Fahodzi, Palesa Mokoena, Joshua Hayes.

Support the Award

Help secure the future of the award by making a donation.
Stay in touch by joining the mailing list.

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